

Intent, Implementation and Impact

Art



Intent



Implement



Knowledge



Impact



Intent – What do we want?

- Children to know how art contributes to our understanding of our history, culture and faith.
- Art and Design to contribute to a broad and balanced curriculum.
- Deepen knowledge of significant artists and techniques associated with them.
- Broaden knowledge of diversity within art and design.
- Children to systematically and progressively become more proficient in drawing, painting, sculpture.
- Children to develop understanding of, critically assess and engage with a range of art.



Implementation – How will we ensure this happens?

Subject Pedagogy

- Each Art and Design session begins with retrieval from prior knowledge, linked to the session signposting building on retained knowledge.
- Each Art and Design session considers the forgetting curve with an application opportunity of the previous session's learning.
- Learning sequences are stacked to build on prior concepts and knowledge, building year on year.
- A learning sequence will typically flow from; investigation and investigation of the artist - provocation of critical thought using comparative examples - closed procedural practice emulating the design focus learned from the artist - application to specified outcome.



Knowledge

See 'Concepts in the Curriculum' document.



Impact – What data will be reviewed?

- Pupil conferencing – know more, remember more and explanation of concepts
- Subject Leader Book Looks - focus on high quality outcomes
- Subject Leader Learning Walks – Ensures both breadth, depth, NC expectation and sequential learning. Offer support and CPL as required.
- Teacher Assessment – identifying challenge and support termly judgements
- DSAT comparative judgements and outcome comparison – ensuring standards



- What are the outcomes for supporting children at Trinity to become artists?

- A child at Trinity will be able to develop their motor skills to enable them to engage with many of the motions involved in making art.
- They will develop specific language associated with art to ensure deep discussion, reflecting on their own creations or to talk about what feelings are elicited when they see different styles of artwork.
- Trinity children will be able to make decisions and choices in the course of designing and creating art.
- Children will be able to express themselves and take risks in creating art, as they develop a sense of innovation that will be important in their adult lives.
- Our young artists live in a diverse society; though looking at a range of diverse artists they will be able to recognise the choices that an artist or designer makes in portraying a subject and explain how this helps them to understand the concept that what they see may be someone's interpretation of reality.